

Raga of the Month- March, 2013-

RajaKalyan/ Yamani.

From the name itself it appears that the Raga is closely related to Raga Kalyan. Raga RajaKalyan is based on Raga Yaman/ Kalyan. Omission of Pancham -P- from Raga Yaman or Kalyan gives us the scale of Raga RajaKalyan/ Yamani.

The following information about the grammar of the Raga may be noted.

Aroha- 'N RGmDNS"; Avaroha- S" NDmGR, 'N RS;

Vadi- G; Samvadi- N; Diagnostic Phrase- GmD, DmGR, 'N RS

Chalan- SR, S 'N'D, 'D'N'D S, 'N RG, GRmG, GR, S;

'N RG, GRmG, mDNmND, mDNR" DS", S" NDmDND, DmGR, 'N RS;

GmDN, mDNR" DS", NR"G"R" NR"S", S" NDmDND, DmGR, S.

It is interesting to note that 2 Ragas HindolKalyan* and MaruKalyan* (both sung by Ustad AmirKhan) share the same scale. In HindolKalyan, Aroha SGmDS" is stressed and Rishabh and Nishad are less prominent; whereas in MaruKalyan phrases of MaruBihag are stressed, such as, mD (G)mG, (S)RS, mGR (S)RS 'N, mG (S)RS. (Audio clips are available on web site)

Carnatic Raga NadaKalyani has some resemblance to Raga RajaKalyan.

Documentation Reference: RagaVidnyan- Pt. Vinayakrao Patwardhan- Vol.7 and

Raga Nidhi- Prof. B Subbarao- Vol. 4

Presented here is an excerpt of the Raga RajaKalyan sung by Late Pandit Vasanttrao Deshpande.

Listen

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